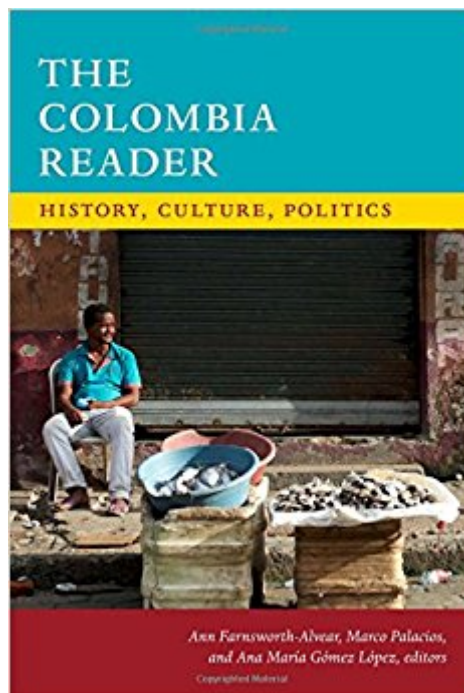




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The Colombia Reader: History, Culture, Politics (The Latin America Readers)



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"The Colombia Reader's editors have done extraordinary work, especially by including the voices of those who are historically marginalized or omitted in traditional histories of Colombia. In the past I have had to rely on texts I have personally translated for use in my courses if I wanted students to think beyond the narrow categories typically used to define Colombia's history. Solving this scarcity of translated texts, The Colombia Reader is a great teaching resource." (Mary Roldán, author of *Blood and Fire: La Violencia in Antioquia, Colombia, 1946–1953*) "In this stunning textual and visual compilation of daily historical moments, the Colombian people come

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